

Slično, a različito – u ovom broju donosimo prikaz časopisa koji je misijom i pristupom sličan časopisu DOOR. Prikaz je pripremila Vera Raguth Tschärner, asistentica na Pravnom fakultetu Sveučilišta u Zürichu.

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FORUMPOENALE – CONCEPT AND FOCUS

forumpoenale is a Swiss practice-orientated journal for criminal law and criminal procedure law – and the people who shape them. Its mission is to ensure readers remain current on jurisprudence, doctrine and legislation, serving as a working tool across the justice system in all its roles: from defence attorneys, prosecutors, judges, police officers and victims’ counsel to lecturers and scholars.

Editorially, the journal rests on three pillars: first, it offers in-depth discussions and assessments of **jurisprudence**; second, it allows authors to publish **articles** on issues of significant practical importance; and third, it provides a comprehensive **documentation** of upcoming legislative projects and revisions, literature surveys and reviews, as well as event notices. Throughout, the emphasis is on applied knowledge, delivering clear analysis and conclusions that translate into daily practice.

Representing *forumpoenale*’s commitment to close collaboration between academia and practice, the Editorial Board unites renowned representatives of both spheres – namely Jürg-Beat Ackermann, Roy Garré, Gunhild Godenzi, Yvan Jeanneret, Konrad Jeker, Bernhard Sträuli, and Wolfgang Wohlers.

Published six times per year, in print and online, the journal features articles in German, French and Italian, reflecting Switzerland’s legal and linguistic landscape. It aims to keep its readership up-to-date on developments in the field of criminal law – a shared forum where practice tests theory and theory sharpens practice.